

# VIOLIN 1

commissioned by The Cantata Singers

# Natural Selection

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(2009)

## Pied Beauty

♩ = 42c.      3      DIV.      senza vib.

*p*      *mf*

3      senza vib.       $\text{db}\text{o}$

*p*      *mp*

8

*f*

*f*

13

(1)

(DIV.)      con vib.      ♩ = 132c.

*ff*      *mf*

16

UNIS.

19

(2)

fermata only if needed  
- watch conductor

# VIOLIN 1

22

( ^ )

as before

27

( ♩ = 132c.)

*mp* *mf*

29

*pp*

34

♩ = 60c.

DIV.

*p* *f*

6 6 6

5 5 5

36

SOLO

*mp* *f*

SOLO

*mp* *f*

TUTTI  
DIV.

37

Violin 1 score for measures 37-38. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic of *p* and fingerings of 6, 6, 6, 6. The second staff has a dynamic of *p* and fingerings of 5, 5, 5, 5. Both staves transition to a dynamic of *f* at the end of the system. The time signature changes to 3/4 for the final two measures.

39

Violin 1 score for measures 39-40. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic of *pp* and fingerings of 6, 6, 6. The second staff has a dynamic of *pp* and fingerings of 5, 5, 5. Both staves transition to a dynamic of *mf* at the end of the system.

41

Violin 1 score for measures 41-43. The music is in G major and 4/4 time. It features two staves. The first staff has a dynamic of *pp* and includes a circled number 7. The second staff has a dynamic of *pp* and includes triplets of eighth notes. Both staves transition to a dynamic of *mf* at the end of the system. The time signature changes to 3/4 for the final two measures.

# VIOLIN 1

45

SOLO

*p*

SOLO

*p*

48

*f*

*f*

51

8

TUTTI UNIS.  
sul tasto

*mp*

*fp*

58

9

*fp*

*poco*

*p*

*pp*

65

2

73 **11** 3 DIV. nat. senza vib.

*p* *mf*

*p* *mf*

82 (DIV.)

*f* *sffz* **attacca**

# Repeat That, Repeat

♩ = 72c.

con sord. 4

*p*

13 **11** 10 **12** 8 **13** 8  $\text{♩} = 116c.$  11

# Hurt No Living Thing

♩ = 104c.

DIV.  
(con sord.)

Musical score for measures 1-8. The score is written for Violin 1 and Piano. The Violin 1 part consists of a single line with a treble clef, playing a series of half notes with a dotted half note, all under a single slur. The Piano part consists of three staves (treble, middle, and bass clefs) with a grand staff brace on the left. The Piano part also plays a series of half notes with a dotted half note, all under a single slur. The time signature is 4/4, with a 3/4 measure at the beginning of the second measure. The dynamic marking is *pp* (pianissimo). The instruction "(con sord.)" is written above the first and third staves of the Piano part.

Musical score for measures 9-16. The score is written for Violin 1 and Piano. The Violin 1 part consists of a single line with a treble clef, playing a series of half notes with a dotted half note, all under a single slur. The Piano part consists of three staves (treble, middle, and bass clefs) with a grand staff brace on the left. The Piano part also plays a series of half notes with a dotted half note, all under a single slur. The time signature is 4/4, with a 3/4 measure at the beginning of the second measure. The dynamic marking is *pp* (pianissimo). The instruction "(con sord.)" is written above the first and third staves of the Piano part. A circled number 15 is placed above the first staff of the Piano part in measure 15. The dynamic marking *mf* (mezzo-forte) is written below the first and second staves of the Piano part in measure 15. The dynamic marking *pp* (pianissimo) is written below the second and third staves of the Piano part in measure 15. The dynamic marking *mf* (mezzo-forte) is written below the first staff of the Piano part in measure 16.

2+3+2

16

*pp* *mp*

22

16

senza sord.

*mfp* *mf* *mf* *f*

17

SOLO

30

*mf* *mf*

34

*mf* *mf*

38

42

(18)

attacca

# Wrens and Robins

♩ = 192c.

1

6

(19)

11

16

(20)

(21)

♩ = 104c.

22

27

32

37

(22)

42

DIV.

45

48

23

Musical notation for measures 52 and 53. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth-note patterns.

Musical notation for measures 54 and 55. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth-note patterns. The dynamic marking *ff* is present in both staves.

Musical notation for measures 56 and 57. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth-note patterns.

24

♩ = 132c.

Musical notation for measures 58 and 59. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth-note patterns. The dynamic marking *mf* is present in both staves.

UNIS.

Musical notation for measure 61. The system consists of one staff. The measure contains a series of chords, each marked with a dot above it. The dynamic marking *p* is present below the staff.

64

*mf*

(25)

*faster* (♩ = 160c.)

*rit.* \_\_\_\_\_

67

*f*

*slower* (♩ = 120c.)

75

*p* *mf*

(26)

*tempo* (♩ = 160c.)

78

*p*

27

*slower* (♩ = 120c.)

88 DIV.

sul tasto

28

Musical score for measures 88-93. The score is written for three staves (Violin 1, Violin 2, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked *slower* (♩ = 120c.). The first measure (88) is marked **DIV.**. The second measure (89) is marked *sul tasto*. The third measure (90) is marked *mf* and *f* with a wedge indicating a crescendo. The fourth measure (91) is marked *f*. The fifth measure (92) is marked *mf* and *f* with a wedge indicating a crescendo. The sixth measure (93) is marked *f*. The word *sul tasto* appears above the first and second staves in measures 89 and 90, and below the third staff in measure 89. The word *mp* appears below the third staff in measure 89, and *f* appears below the third staff in measure 90.

94

Musical score for measures 94-98. The score is written for three staves (Violin 1, Violin 2, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked *slower* (♩ = 120c.). The first measure (94) is marked *p*. The second measure (95) is marked *p*. The third measure (96) is marked *p*. The fourth measure (97) is marked *p*. The fifth measure (98) is marked *p*. The word *attacca* appears below the third staff in measure 98.

**attacca**

# The Caterpillar

$\text{♩} = 120c.$

10      10      29      30

Trumpets

22

Bassoon

Violin 2, Viola, Cello (pizz.)

Oboes and Bassoon

29      31

*p*

31

33

35

*ppp*

37      32

4

Oboe 2

Oboe 3

33

45 DIV. pizz. arco 3 pizz. *ff* *f* *mp*

34

52 UNIS. arco 4 2 *mf*

35

62 5 Violin 2

36

72 DIV. senza vib. 3 3 *p* senza vib. 3 3 *p*

75

8va 3 3 *b* *b*

(8va)-----

79  $\flat$   $\circ$   $\flat$   $\circ$   $\circ$   $\circ$   $\circ$   $\circ$

8va-----

3:2 3:2

37

(8va)-----

84  $\circ$   $\circ$   $\circ$   $\flat$   $\circ$   $\circ$   $\circ$   $\circ$  3

8va-----

3 3

# Contemplating a Tangled Bank

SOLO 5

♩ = 120c.

2  
*ff*  
4  
3

4  
3  
5  
3  
3

8  
38  
5  
39  
Violin 2 (soli)

15  
TUTTI  
DIV.  
*mf*  
*f*  
*mf*  
*f*

in measures 1 to 6 enter on the specified beat of the measure; the length of intervening rests may be shortened to ensure enough time to place the next entry correctly

21 (40)

23 (41)

Violin 2, Viola,  
Violincello

UNIS.

32 (42)

37

43 (43)

49 (44)

54 (45)

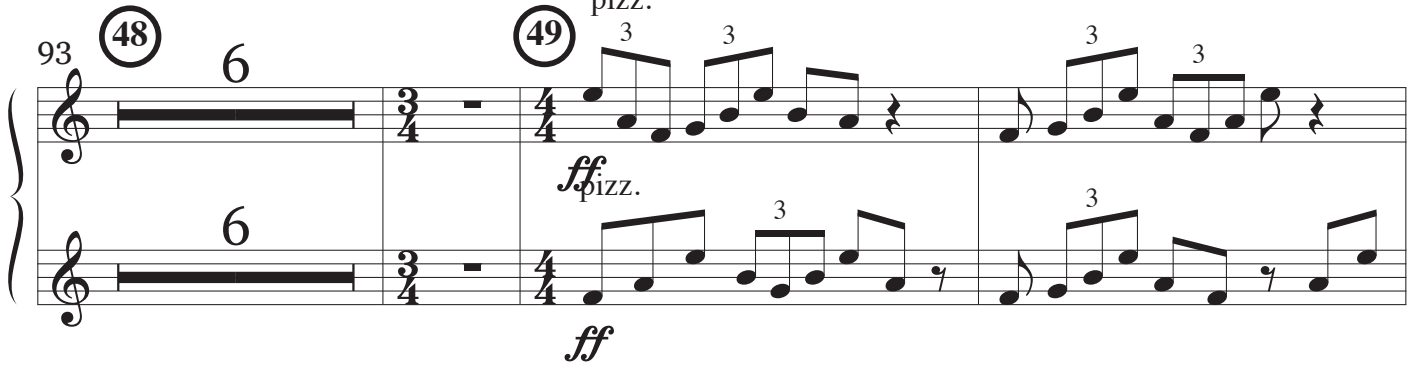
65 (46) (47)

# VIOLIN 1

DIV.

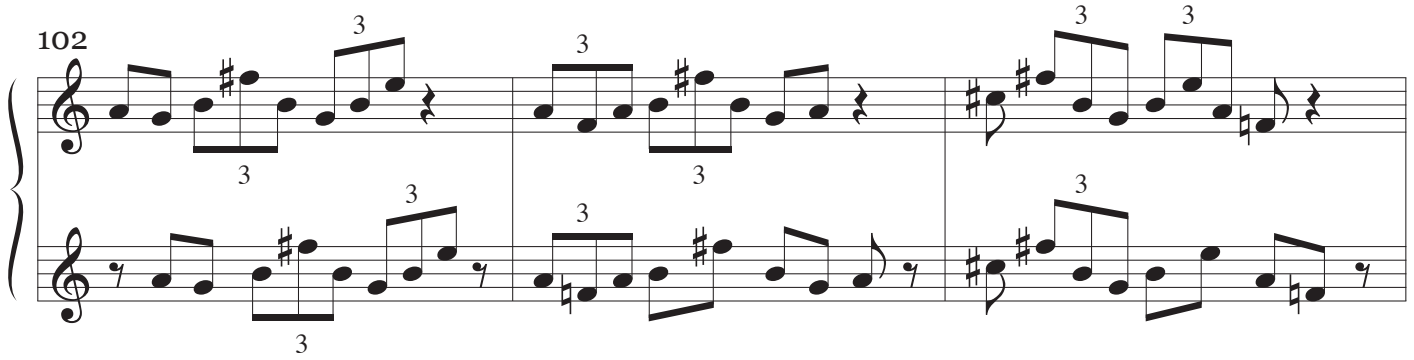
pizz.

93 **(48)** 6 **(49)** 3 3 3 3

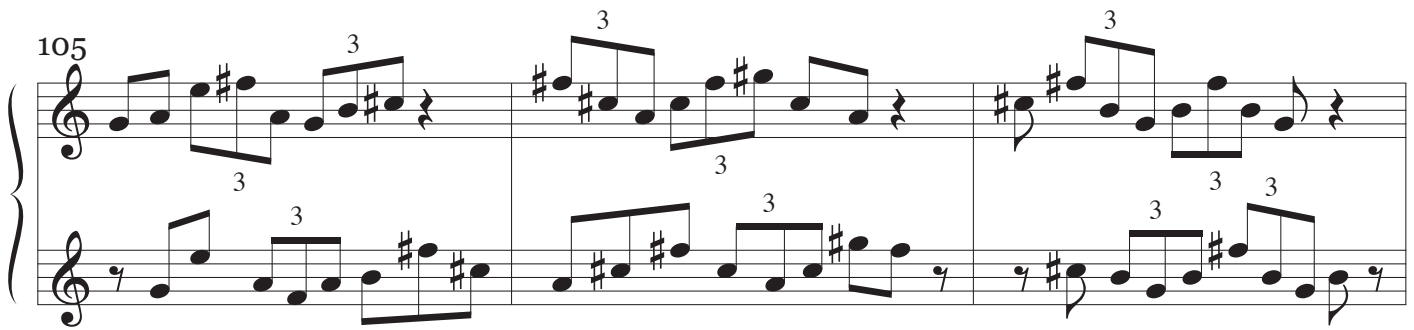


*ff* *ff pizz.*

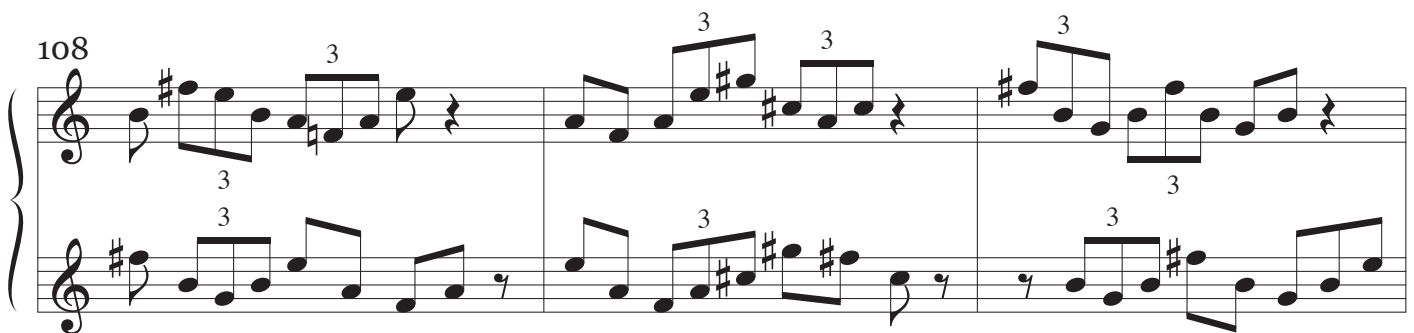
102 3 3 3 3 3 3 3 3



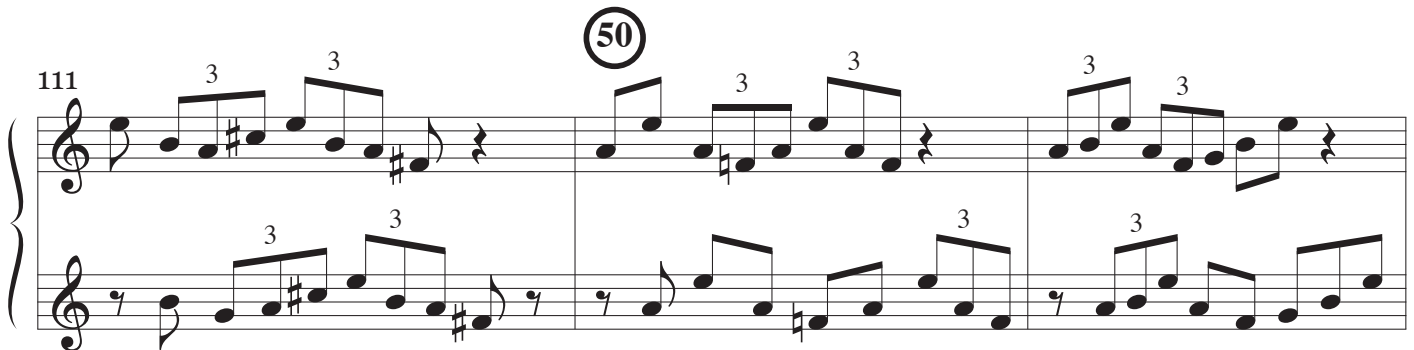
105 3 3 3 3 3 3 3 3



108 3 3 3 3 3 3 3 3



111 **(50)** 3 3 3 3 3 3 3 3



114

3 3

7 2

7 2

(51)

124

arco

*mp*

arco

*mp*

126

128

130

*mf*

*mf*

4 4

4 4

3/4 - 4/4

3/4 - 4/4

(52)

VIOLIN 1

140 3 (53) 6

156 5 3 6

Oboe

159 5 3 6 2

163 (55)

*p* *p*

165 5 (56) 6

5 6

177 6 (57) UNIS.

Oboes *pp*

190

198

Musical staff 198: Treble clef, 4/2 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, and a half note. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

204

58

Musical staff 204: Treble clef, 4/2 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, and a half note. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *ppp* is present below the staff. The instruction *sul G* is written above the staff, and *sul E* is written above the staff at the end.

208

Musical staff 208: Treble clef, 4/2 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, and a half note. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The instruction *sul E* is written above the staff.

213

Musical staff 213: Treble clef, 4/2 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, and a half note. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The instruction *sul E* is written above the staff. The dynamic marking *mf* is present at the end of the staff.